



Costume & Textile Association NOTICEBOARD 2023

Chair's Letter

Welcome to Notice Board which will update you on all the events and what is happening throughout the rest of the year.

Times are changing for the C&TA. Covid restrictions opened us up to Zoom, with online events and a large number of online members in other countries around the world!

The afternoon chats have also proved popular, and members have contributed photographs as well as talking about visits to museums and other places. Meanwhile the digital events sub-committee have been working hard not only on events but on ways of running the C&TA in the modern age to cut down costs.

Even so we have unfortunately had to increase the individual membership to £25 a year which is not expensive when you consider all the benefits. Do check the website for details of other increases.

We must thank Pauline White and Celia Sutton for all the work they have done in the process of changing our status to a Charitable Incorporated Organisation (CIO), which is more in keeping with the present times.

We have continued with the Helen Hoyte Award with the Textile Design students at the Norwich University of the Arts and have added the C&TA Award for the Fashion students. We must thank Stephen Worth for developing a wonderful challenge for the students based on the Black Branch of the Norwich textile industry; which made fabrics such as Bombazine and Crepe for mourning wear. The results of these two awards were shown at the Makers Festival at The Forum.

We have quite a small but very talented committee, but we do need more people to help, so, if you would like to join in, please let Pauline White know. Come along to a meeting and hopefully see us in action! We are always looking for ideas and ways that the C&TA can raise money to support the Norfolk Museum Service and in particular the Shirehall Study Centre so if you have any ideas do let us know.

Do visit the Gloucester exhibition at the Castle, where there are textiles and costumes related to what was found when the ship was discovered off the Norfolk coast. The exhibition lasts until 10th September.

We have lots of interesting events coming up, three I would like to mention in particular. Firstly, Costume Detectives in April, a wonderful day of exploring costumes from the 20s to the 40s. Secondly, the Fashion Show in June which includes new items from the C&TA resource collection, music and song, and finally the Pamela Claburn lecture where we are lucky to have Amber Butchart of *Sewing Bee* and *A Stitch in Time* fame to talk to us.

I feel very privileged to be a member of the C&TA and be able to attend meetings about costume and textiles as well as chat with like-minded people about something we all love. Thank you for your kindness and support.

Joy Evitt

C&TA News

Norwich Textiles: A Global Story

Michael Nix's remarkable research, published in association with the Costume & Textile Association, has created the first comprehensive account of Norwich's textile industry in the second half of the 18th century and the early part of the 19th century. It covers the sourcing of wool, the production of worsted yarn, the processes involved in turning this yarn into highly desirable and beautiful stuffs in Norfolk and Norwich, and the trading and marketing of these fabrics in Europe, the Americas, China and elsewhere.

Visit our shop page to order this and other books, and learn how members can get a discount: www.ctacostume.org.uk/shop.html

Geoffrey Squire Bursary 2023

The Costume & Textile Association is pleased to announce that the fourth Geoffrey Squire Memorial Bursary of up to £2000 for research into costume or textile history will be awarded in June 2023.

All applications will be considered by an independent panel of selectors. Closing date for applications is Saturday 27th May 2023. Please see the website for details, or contact Jenny Daniels at mandj.daniels@waitrose.com.

Subscription Fees

Please note that subscription fees have risen for the first time in many years. The new costs listed below are still incredible value for what you receive:

Individual: £25

Double at the same address: £40

Family, up to four children: £50

Student: £10

Online only: £15

Please also see our **new bank account**, and note that if you pay by standing order your membership will **not** go through using the old account:

Co-op Bank: Use the name C&TA

Account number: 6726023

Sort code: 089299

Leave a legacy

If you would you like to leave a legacy to C&TA, you can continue helping to support the Norfolk Museums Service (NMS).

For details of the two types of bequests you may like to consider, please see our website page that also includes suggested sample wording: www.ctacostume.org.uk/membership.html

If you have already set up a legacy, please note that C&TA have changed the bank account, so you may need to change the details in your legacy to reflect this. The new details are listed above.

Registered Charity 1197727

Update from the Costume and Textile Department at Norwich Castle Study Centre - Ruth Battersby Tooke, Curator

'The Last Voyage of the Gloucester: Norfolk's Royal Shipwreck' exhibition at Norwich Castle

For the past couple of years, I have been part of the curatorial team developing this exciting exhibition in partnership with the University of East Anglia alongside Francesca Vanke, Senior Curator – Norwich Castle and our colleagues at the UEA, Professor Claire Jowitt and Dr Benjamin Redding. I am sure you have seen news coverage about the amazing discovery of the wreck site of the *Gloucester*, a naval warship that sank in 1682 off the Norfolk coast while carrying the future James II. The finders are local diving enthusiasts Julian and Lincoln Barnwell and their friend James Little who have been working closely with the curatorial team to present this exhibition telling the story of the events leading to the tragic sinking and charting the efforts made to find the wreck site and rescue at-risk artefacts.

One of the most extraordinary finds is a bundle of rolled-up female clothing and accessories wrapped around a pair of women's shoes (*middle right*), found packed in the bottom of a sea chest. This assemblage offers a fascinating glimpse at extremely rare survivals from the 17th century and includes a damask petticoat (*top right*), a silk hood and collar and fragments of knitted garments. The chest also contained a stack of three thimbles, a cloth bale seal made of lead still bearing the impression of the twill-woven textile it was attached to and a leather pouch stamped with royal crowns indicating the owner of items in the chest was a member of James, Duke of York's household staff. These objects are displayed in the exhibition with replicas of the hood and collar (*bottom right*) made by Ninya Mikhaila, to show how these fragile garments would have looked when worn. We also commissioned illustrations of some of the surviving textiles by Costume and Textile Department volunteer Gwyneth Fitzmaurice which have been annotated and used on the exhibition interpretation panels to guide visitors in their own investigation of the garments.



Costume and Textile Department Update

We are currently in the process of preparing to move collections out of the Shirehall's main store area in advance of planned remedial building works. Collections will be temporarily relocated to other museum storage spaces until the work is complete which we expect will be by late autumn of this year. The major task is to find space in Shirehall to accommodate objects which are frequently requested to view (I am looking at you, Lorina Bulwer...) and collections that are too large or fragile to be packed into boxes, like the contents of our plan-chest drawers. It is a very similar process to attempting to solve those sliding block puzzles, requiring the movement of the contents of one room in order to free up space for the items which need to stay in the building. This work is in the planning stage at the time of writing this update. With support from the Collections Management and Conservation Teams we will find a way but there will be an impact on access to collections. The women's dress store is not affected by the remedial works, and we are prioritising keeping Norwich shawls and textiles, embroideries by Lorina Bulwer and John Craske and selected samplers on-site and available by appointment.



Strangers' 100 : programme summary

*Strangers' Hall opened as a City of Norwich Museum on 4 July 1923. We will promote and celebrate the centenary of the first folk museum in the country as **Strangers' 100**. We aim to involve people in their rich and pioneering museum heritage and showcase the results of new research using the museum's collection of a century of documents and photographs.*

Front Windows

The street frontage at Strangers' Hall is due for an update. We're enhancing the visibility of the museum with new displays designed to highlight Strangers' long history, showcasing some of the people associated with the museum's history, key objects and photos of displays from the early days of the museum.

'Characters' will include Thomas Sotherton, Joseph Paine, Leonard Bolingbroke, Frank Leney, Rachel Young and Pamela Claburn. We'll be involving young people and local community groups in creating colourful, eye-catching portraits.



New displays

We hope to introduce high quality interpretation panels to the period room settings using images of archive photos and documents from the early days of the museum, with each story matched to a particular room. These will tell the story of the founding of Strangers' Hall by Leonard Bolingbroke, his 'munificent gift' to the City of Norwich and the opening as a City of Norwich Museum in 1923. We'll also cover the role of Friends of Norwich Museums in purchasing key items for the collections, the era of significant donations including the Brereton collection, the early folk life displays and the Strangers of Norwich.

In the Parlour, we'll be introducing a refurbished original display case juxtaposing collections from 1922 with those especially chosen by local young people to reflect home life in 2023. Elsewhere in the museum we'll display stunning recent new acquisitions to the museum's collection for the first time, including Mr & Mrs Taylor's dolls' house, a Victorian bazaar doll and peg dolls in national costume, made by local English Plus group members.

Events and activities

Strangers' 100 will be launched in July and public programming will include 'Freemen's Free Days' of free entry and costumed interpretation. We plan a special opening for the Lanes Fayre, a birthday celebration, and other events including a C&TA workshop. Strangers' 100 will be publicised by a full social media campaign taking place during the course of the year. The programme as a whole is made possible with generous support of the Freemen of Norwich and the Friends of Norwich Museums.

Cathy Terry, Senior Curator, Social History

C&TA Events Programme 2023

In person events

As Norwich Castle Museum is still undergoing improvements and repairs, all our 'in-person' events continue at the Costessey Centre on Longwater Lane, Norwich NR8 5AH.

Wednesday 19 April 10.00am – 4.00pm £30 members, £45 non-members

The Costume Detective Workshop. Once again Jenny and Isobel will be providing an in depth look into the construction and history of garments from past eras.



Friday 28 - 30 April C&TA weekend away York Revisited
Prices range from £276 sharing an en-suite room to £346 for a large en-suite single room.

This year we shall be visiting more places of interest to us in and around York. Namely the Quilters Guild - which is only open by appointment – the new Costume Galleries at York Castle and Fairfax House. **This event is fully booked.**



Saturday 20 May AGM 1.30 – 4.00pm
£8 members, £12 non-members

The AGM is followed by a talk by Rachael Kidd - the new curator at Gressenhall Museum – on **'Women and Textiles in the Workhouse'**.

Saturday 17 June 2.00 - 4.30pm £15 members, £18 non-members
'Vintage Fashion Show with Music and Afternoon Tea'

A chance for members to have a close up view of garments in the C&TA's handling collection as they are modelled on the catwalk.

Saturday 22 July 2.00 – 4.00pm £15 members, £22 non-members
18th Century Gentlewoman's Fashion as reflected in the 'Gentleman Jack series'. A History Wardrobe Presentation with afternoon tea.



Saturday 16 September 2.00 – 4.00pm £5 members, £10 non-members
The Pamela Claburn Memorial Lecture

'Clothing the Counterculture: Medieval revivalism from Pre-Raphaelites to Biba' given by Amber Butchart of 'The Great British Sewing Bee' and 'A Stitch in Time' fame. Starting with a Biba dress owned by her mother, fashion historian and curator Amber Butchart takes us on a personal art historical journey through clothing and counterculture from 19th century dress reformers to the boutiques of the 1960s and 70s. Taking in the dangerous appeal of the colour green, this talk draws a thread from Biba to William and Jane Morris, Oscar Wilde, Ophelia and Lady Macbeth, and the Bayeux Tapestry to unpick the bohemian obsession with romanticised Medieval style.



Wednesday 4 October 10.30am - 3.00pm £10 members, £15 non-members

A visit to Gressenhall Museum Members to make their own way to Gressenhall Museum where there is free parking. The visit will start with coffee and biscuits followed by a guided tour of the museum. Members are invited to have lunch in the museum's café after the tour and menu details will be forwarded to those wishing to have lunch during their visit. The tour, coffee and biscuits are included in the cost of the ticket but lunch is not.

Saturday 14 October 2.00 - 4.00pm £12 members, £15 non-members

'Conversations, Cushions and Capers' A get-together at which members give brief talks about their C&TA passions, have a chance to win prizes for solving puzzles and the winner of the 2023 'Cushion Challenge' is announced! All rounded off with tea and cake.

Saturday 25 November 2.00 - 4.00pm £15 members, £18 non-members

'1950s Evening Wear: The return of glamour.' A presentation by Meridith Towne and her Mum, to start off the Christmas season in great style followed by a seasonal afternoon tea.

Saturday 9 December 2.00 - 4.00pm £10 members, £14 non-members

Christmas Workshop. Once again Joy Evitt will be showing members how to make a selection of Christmas decorations and gifts.



For enquiries about 'in person' events contact Barbara Coe, 70 West End, Old Costessey, Norwich NR8 5AJ, tel; no. 01603 745766 or email: coebarbara331@gmail.com.

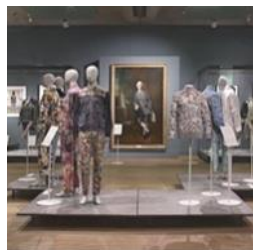
2023 online events

Save the Dates:

Tuesday 4 April, 2023, 7 - 8:30pm:

Restoration Fashion in the 17th Century

Expert Speaker from The School of Historical Dress, London – to coincide with the Gloucester Exhibition at Norwich Castle. Book here: <https://www.eventbrite.com/e/473451966577>



Tuesday 23 May, 2023, 7 - 8:30pm:

Dandy Style 250 Years of Men's Fashion with Dr Shaun Cole on British men's fashion and image, an exhibition at the Manchester Art Gallery.

Book here: <https://www.eventbrite.com/e/479850324237>

Tuesday 20 June, 2023, 7 - 8:30pm:

Stories in Cloth: Two Zines on Radical Textile History - Laura Moseley, Geoffrey Squire
Bursary Award Winner in 2021. Join Laura to hear about the two self-published booklets - known as zines - created with her award.

Book here: <https://www.eventbrite.com/e/480032920387>

Wednesday 26 July, 2023, 7 - 8:30pm:

Techniques and Materials of Textile Conservation Repair with Textile Conservator,
Deborah Phipps.

Freelance conservator Deborah works part-time with the costume and textile collections of the Norfolk Museums Service. Her talk details the techniques and tricks of the conservation trade to help ensure that objects look their best and survive for the future.

Book here: <https://www.eventbrite.com/e/483101719247>



Tuesday 26 September 7 - 8:30pm:

The Psychology of Fashion: The Life Cycle of a Garment with

Professor Carolyn Mair. A Behavioural Psychologist working in the fashion industry, Carolyn Mair explores the relationship between psychology and fashion. What we wear expresses our identity and how we promote ourselves to others - and how clothing changes throughout its life cycle from worn item to museum object.

<https://www.eventbrite.co.uk/e/the-psychology-of-fashion-the-life-cycle-of-dress-with-carolyn-mair-tickets-406998703077>



Tuesday 24 October 7 - 8:30pm:

Henry Moore's Tapestries with Caroline Whiting.

C&TA trustee, Caroline researched Henry Moore's remarkable tapestries based on his original drawings. Created by the West Dean College in Sussex, weavers translated Moore's drawings into a set of unique tapestries featuring female forms, mother and child and reclining figures.

<https://www.eventbrite.co.uk/e/henry-moores-tapestries-with-caroline-whiting-tickets-503421967657>

Wednesday 15 November 7 - 8:30pm:

The Norwich Textile Pattern Books in the Eighteenth Century with Dr Michael Nix.

Author of *Norwich Textiles: Global Story, 1750-1830*, Michael will focus on surviving Norwich pattern books, used by manufacturers to communicate with their customers across Europe and are a remarkable record of the astonishing colours, styles, weaves etc being produced in Norwich during the 18th and 19th century.

<https://www.eventbrite.co.uk/e/norwich-textile-pattern-books-in-the-eighteenth-century-with-dr-michael-nix-tickets-503526680857>

Wednesday 6 December 7 - 8:30pm:

Spinning a Yarn: Women Spinners in Norfolk's Medieval Worsted Industry with Jennifer Monahan. Norfolk natural dyer, knitter and producer, Jenn was awarded the GSMB award in 2019 to research the roles of the unsung heroines of Norfolk's famous medieval worsted industry. Jenn also has a secret passion - perfect for pre-Christmas - creating vintage knits for stage and screen - including *The Darkest Hour* and *Little Women*.



<https://www.eventbrite.co.uk/e/spinning-a-yarn-women-spinners-in-norfolks-medieval-worsted-industry-tickets-504656901377>

Follow us on Eventbrite to hear about our latest online talks:

<https://www.eventbrite.co.uk/o/costume-amp-textile-association-33188062527>

If you would like to hear one of the online talks, but can't make the date, still sign up via Eventbrite and we will send you the link afterwards.

Monthly 'Afternoon Chats' on Zoom - Free Events for C&TA Members only.

Dates to be advised and links will be sent via email in advance of each date.

Come along with a cuppa for a fun afternoon of friendly chat, costume and textile news, quizzes, exhibition and book reviews, a chance to learn, share ideas, skills, knowledge, discover new techniques and show off anything you might have made.



The C&TA is a member of the British Association of Friends of Museums, www.bafm.co.uk

OFFICERS AND COMMITTEE 2023

| | |
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| President | Vanessa Trevelyan |
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| Vice-Presidents | Jean Smith Derek James Jeanne Southgate Joy Evitt |
| Chair & Membership Secretary | |
| Vice Chair & Social Media | Pippa Lacey |
| Secretary & Data Coordinator | Pauline White |
| Treasurer | Celia Sutton |
| Website, Press & PR | Caroline Whiting |
| Volunteer Coordinator | Barbara Coe |
| Live Events | Barbara Coe, Mandy Jackson |
| Zoom Events | Pippa Lacey, Prue Smith & Caroline Whiting |
| NUA coordinator & Artistic Director | Stephen Worth |
| Product Sales | Dierdre Bailey |
| Non Committee Roles | |
| Resource Collection | Isobel Auker |
| Bursary Coordinator | Jenny Daniels |

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YouTube: [Costume & Textile Association](https://www.youtube.com/channel/UC...)

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Noticeboard 2023:

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Maggie Johnson

Miscellany 2023: Pippa Lacey

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